Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

ACCESSIONS TO THE LIBRARY

The following books are among those added during December:

Abizanda y Broto, Manuel.—Documentos para la historia artística y literaria de Aragón. Siglo XVI. 1915.

Amador de los Rios, Rodrigo.—El anfiteatro de Itálica. 1916.

Archivo de arte Valenciano, 1915-1916. 1915-1916.

L'Arte, v. 1-15, 1898-1912. 1898-1912.

Artiñano, Pedro de.—Catálogo de la exposición de tejidos Españoles anteriores a la introducción del Jacquard. n. d.

Astle, Thomas.—Origin and progress of writing. 1784.

Benjamin, Asher.—The American builder's companion; or, A system of architecture. 1827.

Beruete y Moret, A. de.—Valdés Leal. 1911.

Brinkley, F.—Japan & China. History, arts and literature. Oriental series. 1901-1902.

Bergh, A. E.—The Opera. 4v. 1910.

Camden, William.—Britain. 1610.

Chamberlaine, John.—Imitations of original drawings by Hans Holbein. 2v. 1792-1795.

Chatfield-Taylor, H. C.—Chicago. Drawings by L. C. Hornby. 1917.

Cousins, Frank & Riley, P. M.—Woodcarver of Salem. 1916.

Cowan, Samuel.—The Royal House of Stuart. 2v. 1908.

Cust, Lionel.—Notes on the authentic portraits of Mary, Queen of Scots. 1903.

Ebhardt, Bodo.—Deutsche Burgen. 1902.

Exposición de mobiliario Español de los siglos XV-XVI y primera metad del XVII. 1912.

García de Quevedo, E.—Exposición de arte retrospectivo de Burgos. 1912.

Gestoso y Pérez, José.—Biografía del pintor Sevillano, Juan de Valdés Leal. 1917.

Hood, Jennings & Young, C. J.—American orders and societies and their decorations. 1917.

Jackson, T. J.—Byzantine and Romanesque architecture. 2v. 1913.

Knight, Charles.—Gallery of portraits with memoirs. 7v. 1833-1837.

Knight, Charles.—London. 6v. 1841-1844.

The Koran. Tr. by G. Sale. 1878.

Kunz, G. F.—Ivory and the elephant in art, in archaeology, and in science. 1916.

Lampérez y Romea, Vicente.—Las ciudades Españolas y su arquitectura municipal. 1917.

Lampérez y Romea, Vicente.—Los mendoza del siglo XV y el castillo del real de Manzanares. 1916.

Lodge, Edmund.—Portraits of illustrious personages of Great Britain. 4v. 1821-1829.

Lorrain, Claude.—Liber Veritatis. 3v. 1777-1819.

Luther Burbank society.—Luther Burbank. His methods and discoveries and their practical application. 12v. 1914-1915.

Mallorca, artistica, arqueologica, monumental. 1904.

Masson, Frédéric.—Joséphine, empress and queen. 1899.

Mebes, Paul.—Um 1800. Architektur und handwerk im letzten jahrhundert ihrer traditionellen entwicklung. 1908.

Meyrick, S. R. & Smith, C. H.—Costume of the original inhabitants of the British Islands. 1815.

Michaud, J. F.—History of the Crusades, illustrated by Gustave Doré. 2v. n. d.

Montanus, Arnoldus (tr. John Ogilby)— Atlas Chinensis: a relation of remarkable passages in two embassies from the East India company to the Vice-roy Singlamong ...and to Konchi, emperor of China & East Tartary. 1671.

Montfaucon, Bernard de.—L'Antiquité expliquée et représentée en figures. 10v. Supplément. 5v. 1719-1724.

Morris, William.—The life and death of Jason. Decorated by Maxwell Armfield. 1917.

Norroena society.—Flatey book. 1906.

Norroena.—The history and romance of Northern Europe. 15v. 1916.

Phillpotts, Eden.—The girl and the faun. Illustrated by Frank Brangwyn. 1917.

Rappoport, A. S.—Famous artists and their models. 1913.

Rappoport, A. S.—Home life in Russia. 1913.

Schedel, H.—Chronicon Nurembergense. 1493.

Scheffer, John.—History of Lapland. 1674.

The Shakespeare gallery. (Irving-Booth series) 2v. 1908.

Sociedad Española de excursiones.—Boletín. Arte—Arqueologia—Historia. Años I-XXII. 1893-1914.

Solon, L. M.—The art of the old English potter. 1883.

Stothard, C. A.—Monumental effigies of Great Britain. 1876.

Tarbell, I. M.—Life of Abraham Lincoln. 4v. 1913.

Tormo, Elias.—En las descalzas reales. Estudios historicos, iconograficos y artisticos. 1915-1917.

Tormo, Elias.—Las viejas series icónicas de los reyes de España. 1917.

Universal classic manuscripts. Editorial notes...by George F. Warner. n. d.

Verona-Museo civico.—Madonna Verona. v. 1-7, 1907-1913. 1907-1913.

Wallace, Sir D. McK.—Russia. 1913.

Walton, William.—The army and navy of the United States from the period of the Revolution to the present day. 2v. 1889-1895.

Zuazo y Palacios, Julian.—Meca. 1916.

ATTENDANCE

MUSEUM—The number of visitors at the museum during December, 1917, was as follows:

			Average
5	Sundays	21,371	4,274
10	other free days	28,666	2,866
16	pay days	7,225	451
31	Total	57,262	

LIBRARY—The number of visitors in the Ryerson Library during December, 1917, was as follows:

Day attendance	
Students	3,559
Consulting visitors	1,786
Sunday attendance	828
Evening attendance	451
Total	6,624

SCHOOL—The attendance in the School during December, 1917, was as follows:

Day School	Men	Women	Total
Academic	160	259	419
Designing	12	59	71
Normal	2	53	55
Modeling	10	23	33
Juvenile	110	234	344
Ceramic		14	14
Pottery		18	18
Architecture	80	2	82
Applied Design		7	7
Saturday Normal		26	26
Costume Design		6	6
	374	701	1,075
Evening School	287	144	431
	661	845	1,506
In to classes	36	64	100
Corrected Total	625	781	1,406

LECTURES—The attendance at lectures and entertainments held in Fullerton Memorial Hall during December, 1917, was as follows:

5	lectures to members and students	1,170
8	Sunday afternoon concerts	2,846
4	Sunday evening concerts	1,098
2	Student entertainments	214
1	Orchestral Concert	379
20		5,707